

Patons
bluebell in
gentle mood

710
PRICE
CODE **D**







Patons 5ply bluebell

“Bluebell — a gentle yarn in gentle mood.

A collection where subtle colour combinations are teamed together in pretty easy-to-wear designs.





Easy-to-wear with the new season’s skirts or tailored pants.

And our knitted skirt style is one of our most flattering ever.

All the latest in European design — Bluebell — A yarn for all seasons — A yarn for all tastes.”

Patons 5ply bluebell

50g Ball

 <p>WARM HAND WASH (40°C) WARM RINSE WELL — DO NOT TUMBLE DRY NORMAL SPIN DRY DRY FLAT IN SHADE</p>	 <p>WARM IRON (150°C)</p>	 <p>(60) DRY CLEANABLE</p>	 <p>DO NOT BLEACH</p>
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Patons



are written so that YOU — the knitter can more easily follow and understand them.

We’ve given more detailed, step by step instructions — no more phrases like “work to correspond”; and we’ve simplified neckbands by working on two needles instead of 4, where possible.

Sizing too, has been updated in line with the most common size references used in ready made garments.

These are the size references quoted in this book:—

SIZE		10	12	14	16
TO FIT BUST	cm	80	85	90	95
	ins	31½	33½	35½	37½

Good knitting from your friends at Patons.

Use only PATONS 5 PLY BLUEBELL for this garment. Another yarn may give unsatisfactory results.

Size		10	12	14	16
Length.....	cm	52	52	53	53
	ins	20½	20½	20¾	20¾
Sleeve seam.....	cm	43	43	43	43
	ins	17	17	17	17
		(or length desired)			
Garment measures.....	cm	80	85	90	95
	ins	31½	33½	35½	37½

This is a **close-fitting** garment.

PATONS 5 PLY BLUEBELL 50g balls

Quantity	9	9	10	10
	Double quantities for 25g balls.			

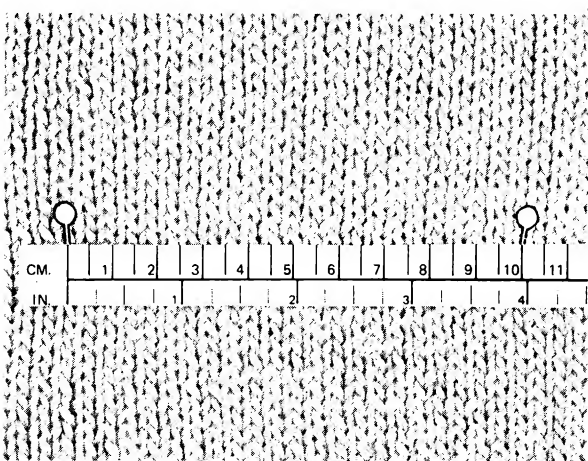
Quantities are approximate as they vary between knitters.

NEEDLES — Milward or Patons Beehive.

1 pair each 3.75 (No 9) and 3.00 (No 11) or sizes needed to give correct tension.

ACCESSORIES — 5 Stitch Holders; Milward Knitters Needle to sew seams; 8 Maxart Buttons.

ABBREVIATIONS — See page 8.



TENSION — 26½ sts to 10 cm (approx 4 ins) in width over stocking st.

Why you **should** knit a tension square.

Loose Tension will cause the garment to stretch, drop and rub.

Tight Tension will make the garment too small, with a hard fabric that will matt during washing.

With **Correct Tension**, your garment will look like our photo.

Using 3.75 (No 9) Needles, cast on 39 sts.

Work 52 rows stocking st.

Cast off loosely.

Lay your square on a flat surface, place a metric rule across the centre of the square and mark 10 cm with pins as shown in photo. Count the number of sts between the pins.

You should have 26½ sts.

Lady's Cardigan

Elegant cardigan featuring a round yoke and tie neckline.

Less sts means loose tension — try needles a size smaller.

More sts means tight tension — try needles a size larger.

When you have achieved the **correct tension**, use the same needles to knit your garment (you may unravel your tension square and use the yarn in your garment). Remember, if you need to change the needle size to achieve the correct tension, you must also change the size of needles used in bands, etc.

BACK. Using 3.00 (No 11) Needles, cast on 109 (**115-121-127**) sts.

1st row — K2, * P1, K1, rep from * to last st, K1.

2nd row — K1, * P1, K1, rep from * to end.

Rep 1st and 2nd rows 13 times.

Change to 3.75 (No 9) Needles.

Work in stocking st until work measures 32 cm 12½ ins ... from beg, ending with a purl row.

Shape raglan armholes — Cast off 2 (**3-4-5**) sts at beg of next 2 rows.

Dec at each end of next 1' (**1-1-3**) row/s.

Work 3 (**1-1-1**) row/s stocking st.

Sizes 10 and 16 only — Rep last 4 rows once.

All Sizes — 101 (**107-111-105**) sts.

Dec at each end of next and alt rows until 95 sts rem.

Work 1 row.

Shape back (NOTE — When turning, bring yarn to front of work, slip next st on to right-hand needle, y bk, slip st back on to left-hand needle, then turn and proceed as instructed. This avoids holes) — **1st row** — K2 tog, K29, turn.

2nd and alt rows — Purl to end.

3rd row — K2 tog, K19, turn.

5th row — K2 tog, K9, turn.

7th row — K2 tog, knit across all sts to last 2 sts, K2 tog.

Proceed as foll — **1st row** — P30, turn.

2nd and alt rows — Knit to last 2 sts, K2 tog.

3rd row — P20, turn.

5th row — P10, turn.

7th row — Purl across all sts ... 87 sts.

Leave sts on a stitch-holder.

LEFT FRONT. Using 3.00 (No 11) Needles, cast on 53 (**57-59-63**) sts.

Work 28 rows rib as for Back, **Sizes 10 and 14 only** — inc once in centre of last row ... 54 (**57-60-63**) sts.

Change to 3.75 (No 9) Needles.

Work in stocking st until work measures same as Back to armholes, ending with a purl row. **

Shape raglan armhole — **1st row** — Cast off 2 (**3-4-5**) sts, knit to end.

Work 1 row.

Dec at armhole edge in next 1' (**1-1-3**) row/s.

Work 3 (**1-1-1**) row/s stocking st.

Sizes 10 and 16 only — Rep last 4 rows once.

Sizes 12, 14 and 16 only — Dec at armhole edge in next and alt rows (**3-5-2**) times in all.

Work 1 row:

(continued on next page

All Sizes — 50 sts.

Shape front — **1st row** — K2 tog, K29, turn.

2nd and alt rows — Purl to end.

3rd row — K2 tog, K24, turn.

5th row — K2 tog, K19, turn.

7th row — K2 tog, K14, turn.

9th row — K2 tog, K9, turn.

11th row — K2 tog, K4, turn.

13th row — K2 tog, knit across all sts.

14th row — Purl ... 43 sts.

Leave sts on a stitch-holder.

RIGHT FRONT. Work as for Left Front to **.

Work 1 row.

Shape raglan armhole — **1st row** — Cast off 2 (3-4-5) sts, purl to end.

Dec at armhole edge in next 1 (1-1-3) row/s.

Work 3 (1-1-1) row/s stocking st.

Sizes 10 and 16 only — Rep last 4 rows once.

Sizes 12, 14 and 16 only — Dec at armhole edge in next and alt rows (3-5-2) times in all.

Work 1 row.

All Sizes — 50 sts.

Shape front — **1st and alt rows** — Knit to last 2 sts, K2 tog.

2nd row — P30, turn.

4th row — P25, turn.

6th row — P20, turn.

8th row — P15, turn.

10th row — P10, turn.

12th row — P5, turn.

14th row — Purl across all sts ... 43 sts.

Leave sts on a stitch-holder.

SLEEVES. Using 3.00 (No 11) Needles, cast on 53 (53-57-57) sts.

Work 29 rows rib as for Back.

30th row — Rib 4 (1-2-1), * inc in next st, rep from * to last 5 (2-3-2) sts, rib 5 (2-3-2) ... 97 (103-109-111) sts.

Change to 3.75 (No 9) Needles.

Work in stocking st until work measures 43 cm ... 17 ins ... (or length desired) from beg, ending with a purl row.

Shape raglan — Cast off 2 (3-4-5) sts at beg of next 2 rows.

Dec at each end of next 3 rows.

Work 1 row stocking st.

Rep last 4 rows 4 (2-4-4) times ... 63 (79-71-71) sts.

Dec at each end of every row until 59 sts rem.

Leave sts on a stitch-holder.

YOKE. Using back-stitch, join raglan seams. With wrong side facing and beg with Left Front, slip all sts from stitch-holders on to 3.75 (No 9) Needle ... 291 sts.

NOTE — If this number of sts will not fit comfortably on needle, we suggest using a circular needle.

1st row (right side) — K2, * P15, K1, rep from * to last st, K1.

2nd and alt rows — K1, knit all knit sts and purl all purl sts as they appear (knitting all yrn's) to last st, K1.

3rd row — K2, * P7, yrn, P2 tog, P6, K1, rep from * to last st, K1.

5th row — K2, * P5, P2 tog tbl, yrn, P1, yrn, P2 tog, P5, K1, rep from * to last st, K1.

7th row — K2, * P4, P2 tog tbl, yrn, P3, yrn, P2 tog, P4, K1, rep from * to last st, K1.

9th row — K2, * P2 tog, P1, P2 tog tbl, yrn, P5, yrn, P2 tog, P1, P2 tog, K1, rep from * to last st, K1 ... 255 sts.

11th row — K2, * P1, P2 tog tbl, yrn, P7, yrn, P2 tog, P1, K1, rep from * to last st, K1.

13th row — K2, * P2 tog tbl, yrn, P9, yrn, P2 tog, K1, rep from * to last st, K1.

15th row — K2, * P13, K1, rep from * to last st, K1.

17th row — K2, * P6, yrn, P2 tog, P5, K1, rep from * to last st, K1.

19th row — K2, * P2 tog, P2, P2 tog tbl, yrn, P1, yrn, P2 tog, P2, P2 tog, K1, rep from * to last st, K1 ... 219 sts.

21st row — K2, * P2, P2 tog tbl, yrn, P3, yrn, P2 tog, P2, K1, rep from * to last st, K1.

23rd row — K2, * P1, P2 tog tbl, yrn, P5, yrn, P2 tog, P1, K1, rep from * to last st, K1.

25th row — K2, * P2 tog tbl, yrn, P7, yrn, P2 tog, K1, rep from * to last st, K1.

27th row — K2, * P11, K1, rep from * to last st, K1.

29th row — K2, * P2 tog, P3, yrn, P2 tog, P2, P2 tog, K1, rep from * to last st, K1 ... 183 sts.

31st row — K2, * P2, P2 tog tbl, yrn, P1, yrn, P2 tog, P2, K1, rep from * to last st, K1.

33rd row — K2, * P1, P2 tog tbl, yrn, P3, yrn, P2 tog, P1, K1, rep from * to last st, K1.

35th row — K2, * P2 tog tbl, yrn, P5, yrn, P2 tog, K1, rep from * to last st, K1.

37th row — K2, * P9, K1, rep from * to last st, K1.

39th row — K2, * P2 tog, P2, yrn, P2 tog, P1, P2 tog, K1, rep from * to last st, K1 ... 147 sts.

41st row — K2, * P1, P2 tog tbl, yrn, P1, yrn, P2 tog, P1, K1, rep from * to last st, K1.

43rd row — K2, * P2 tog tbl, yrn, P3, yrn, P2 tog, K1, rep from * to last st, K1.

45th row — K2, * P7, K1, rep from * to last st, K1.

47th row — * P2 tog, P1, rep from * to end ... 98 sts.

Cast off.

TIE. Using 3.00 (No 11) Needles, cast on 9 sts.

Work in rib as for Back until work measures 82 cm ... 32¼ ins ... from beg, ending with a 2nd row.

Cast off in rib.

RIGHT FRONT BAND. Using 3.00 (No 11) Needles, cast on 9 sts.

1st row — K2, (P1, K1) 3 times, K1.

2nd row — K1, (P1, K1) 4 times.

Work 2 rows rib.

**** 5th row** — Rib 4, cast off 2 sts, rib 3.

6th row — Rib 3, cast on 2 sts, rib 4.

Work 20 rows rib. **

Rep from ** to ** 6 times, then 5th and 6th rows once ... 8 buttonholes.


















Work 4 rows rib.

Cast off in rib.

LEFT FRONT BAND. Work as for Right Front Band, omitting buttonholes.

MAKE UP. With a slightly damp cloth and warm iron, press lightly. Using running st (see page 8), join side and sleeve seams. Sew front bands in position. Sew tie around neck, omitting tops of front bands and leaving 25 cm ... 9¾ ins ... free at each end to tie at front as illustrated. Sew on buttons. Press seams.

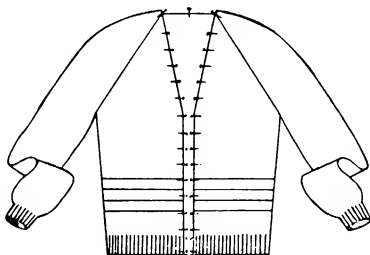
MILWARD Knitting Pins

	2.00mm	14		4.00mm	8		7.00mm	2
	2.25mm	13		4.50mm	7		7.50mm	1
	2.75mm	12		5.00mm	6		8.00mm	0
	3.00mm	11		5.50mm	5		9.00mm	00
	3.25mm	10		6.00mm	4		10.00mm	000
	3.75mm	9		6.50mm	3			
Metric	English		Metric	English		Metric	English	

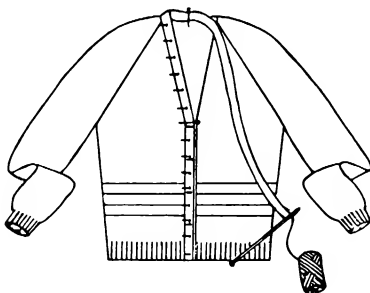
Sewing of Front Bands to Cardigans

Medium Buttoning

To obtain correct length of band required, sew raglan or shoulder seams as stated in instructions. Place a pin at centre back neck of garment. Lay cardigan flat on table and pin fronts to back at raglan or shoulder seams. Pin fronts to back of cardigan along front edges, taking care that lower bands and front shapings match exactly. All rows of knitting should be horizontal across garment, thus any stripes or patterns will match exactly.



Knit about $\frac{3}{4}$ of length of band required. Place band to cardigan (garment laid flat) matching row for row on lower bands and noting that first row of knitting is right side of band unless otherwise stated. Pin buttonhole section to right front (left for man) noting that top buttonhole should come level with or a little below first shaping. Pin band up to raglan or shoulder seam.



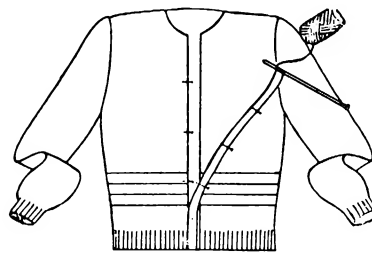
Take pins from raglan or shoulder seam and pin band around to centre back. Band across back neck should be firm enough to prevent back of garment stretching when worn. Mark centre back of band and point of

band opposite first shaping. Unpin band from garment and knit band length required, measuring second half by folding at centre back pin. Mark point to match to first shaping on other front.

Pin front band to lower bands, matching row for row. Pin bands to fronts up to first shaping. Pin at back neck, then remainder to front slopes. Lift garment from table and remove pins attaching fronts to back.

Re-pin band so that right side of band is facing right side of garment, taking out and replacing each pin separately.

Back-stitch band to cardigan. Care should be taken that lower edge of garment forms a straight edge and that there is not an indentation at band seam. One stitch should be taken from band and cardigan to form seam.



High Buttoning

Knit bands as instructions. Sew raglan or shoulder seams as stated in instructions. Pin front bands to lower bands of cardigan, matching row for row.

Lay cardigan flat on table and pin fronts to back at raglan or shoulder seams. Pin fronts to back along front edges, taking care that lower bands and neck edges match exactly. All rows of knitting should be horizontal across garment, thus any stripes or patterns will match exactly.

Mark fronts in quarters with pins by measuring (from top of lower bands) with tape measure. Mark front bands in quarters (from top of lower bands).

Pin bands to cardigan, watching that all lines of knitting remain horizontal. Turn bands so that right side of band is to right side of garment and re-pin, taking out and replacing each pin separately. Complete as given from **to** for Medium Buttoning.

KNITTING ABBREVIATIONS

K = knit; **P** = purl; **sl** = slip; **psso** = pass slipped stitch(es) over; **tbl** = through back of loop(s); **y bk** = yarn back — take yarn under needle from purling position into knitting position; **y ft** = yarn front — bring yarn under needle from knitting position into purling position; **y fwd** = yarn forward — bring yarn under needle, then over into knitting position again, thus making a stitch; **y on** = yarn over needle — take yarn over top of needle into knitting position, thus making a stitch; **yrn** = yarn round needle — take yarn right around needle into purling position, thus making a stitch; **“M1”** = make 1 — pick up loop which lies before next stitch, place on left-hand needle and knit (or purl) into back of loop; **garter st** = every row knit; **stocking st** = 1 row knit, 1 row purl; **purl fabric** = 1 row purl, 1 row knit (purl side is right side).

When instructions read — “Cast off 2 sts, K2” (or similar stitches), the stitch left on the right-hand needle, after casting off, is counted as one stitch.

alt = alternate; **beg** = begin or beginning; **cont** = continue; **dec** = decrease, decreased, decreases or decreasing; **foll** = following or follows; **inc** = increase, increased, increases or increasing; **incl** = including or inclusive; **0** = no rows, stitches or times; **patt** = pattern; **rem** = remain, remains, remainder or remaining; **rep** = repeat; **st, sts** = stitch, stitches; **tog** = together; **cm** = centimetre(s); **ins** = inches.

The first row is always the right side of the work unless otherwise stated.

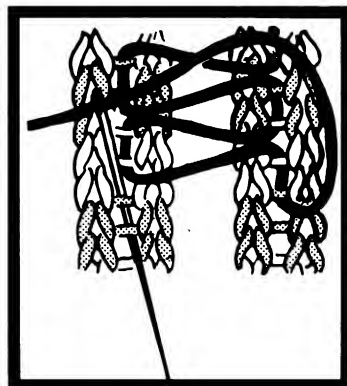
RUNNING STITCH SEAM. This is an easier and quicker method than back stitch, yet gives the same neat appearance on the right side of the garment. It is worked from the right side, making the matching of stripes, Fair Isle and fancy patterns quite simple. The stitches should be taken **one knitted stitch** in from the edge, so care must be taken to “unroll” edges of work as you go along. Use a Milward Knitters Needle — this has a blunt end to avoid splitting the yarn.

Place the 2 pieces of knitting side by side, with right side uppermost. Leaving an end about 15 cm long (to be finished off later), insert the needle from wrong side to right side between the first and second rows on the left-hand piece of knitting (this is the only stitch which is taken from the wrong side). Move to the right-hand piece of knitting, insert needle between cast-on and first row and bring it out between second and third rows (thus picking up 2 cross bars). Return to left-hand piece, insert needle in same space as that in which yarn came out from previous stitch (between first and second rows) and pick up 2 cross bars. Continue working from side to side in this manner. Leave stitches about 1 cm wide until you have completed about 2 cm of stitching, then pull thread up fairly firmly to close seam. Yarn should be tight enough so that it does not show, but loose enough to allow the garment elasticity. Take care not to pull through the end left at the cast-on edge.

Check that pieces are even at the top of the rib and at any horizontal lines in the pattern (diagram has been shaded as in 2 row stripes to show the correct placement of stitches so that stripes will match perfectly). Finish the top of your seam with 1 or 2 straight stitches over the cast-off edge and run the end along the edge of the fabric down the seam for about 3 cm. Thread the end left at the cast-on edge into your needle and finish this off in the same way (take care that you take the stitches over the cast-on edge and not over the seam, and the lower edge of your garment will be perfectly straight, with no unsightly dip at the seam).

If you have trouble matching your work at the top of the rib, you may find the following suggestion helpful:— Use a thread long enough to join the entire seam. Leaving most of this thread free to join the main part of your seam, begin at the top of the rib and work towards the cast-on edge as follows — pick up the cross bars of the two top rib rows on the left-hand piece of knitting, move to the right-hand piece of knitting, **leave the top row of rib free**, then pick up the cross bars of the next 2 rows. Continue in this manner with the shorter end of your thread until you reach the cast-on edge and finish off as described before. Then thread the long end of thread into your needle and complete the seam in the normal way.

If this seam needs to be unpicked at any time, simply cut the thread at top and bottom and pull the thread out.



Use only PATONS 5 PLY BLUEBELL for this garment. Another yarn may give unsatisfactory results.

Size	10	12	14	16
Length. cm	54	54	55	55
	ins 21¼	21¼	21¾	21¾
Garment measures cm	80	85	90	95
	ins 31½	33½	35½	37½

This is a **close-fitting** garment.

PATONS 5 PLY BLUEBELL 50g balls

Main Colour (M)	5	5	5	6
1st Contrast (C1)	1	1	1	1
2nd Contrast (C2)	1	1	1	1
3rd Contrast (C3)	1	1	1	1

Double quantities for 25g balls.

Quantities are approximate as they vary between knitters.

NEEDLES — Milward or Patons Beehive.

1 pair each 3.75 (No 9), 4.00 (No 8) and 3.00 (No 11) or sizes needed to give correct tension.

ACCESSORIES — Milward Knitters Needle to sew seams; 7 Maxart Buttons.

ABBREVIATIONS — See page 8.

TENSION — 26½ sts to 10 cm (approx 4 ins) in width over stocking st, using 3.75 (No 9) Needles.

Why you **should** knit a tension square.

Loose Tension will cause the garment to stretch, drop and rub.

Tight Tension will make the garment too small, with a hard fabric that will matt during washing.

With **Correct Tension**, your garment will look like our photo.

Using 3.75 (No 9) Needles, cast on 39 sts.

Work 52 rows stocking st.

Cast off loosely.

Lay your square on a flat surface, place a metric rule across the centre of the square and mark 10 cm with pins as shown in photo on page 5. Count the number of sts between the pins.

You should have 26½ sts.

Less sts means loose tension — try needles a size smaller.

More sts means tight tension — try needles a size larger.

When you have achieved the **correct tension**, use the same needles to knit your garment (you may unravel your tension square and use the yarn in your garment). Remember, if you need to change the needle size to achieve the correct tension, you must also change the size of needles used in bands, etc.

BACK. Using 3.00 (No 11) Needles and M, cast on 113 (119-125-131) sts.

1st row — K2, * P1, K1, rep from * to last st, K1.

2nd row — K1, * P1, K1, rep from * to end.

Rep 1st and 2nd rows 13 times.

Change to 3.75 (No 9) Needles.

Lady's Vest

Folkloric-style vest with bands of Fair Isle.

1st row — K4, * y fwd, K2 tog, K1, rep from * to last st, K1.

Work 3 rows stocking st.

Change to 4.00 (No 8) Needles.

NOTE — Do not weave colours in Fair Isle patt, but carry colour not in use loosely across on wrong side. Always carry colours to ends of rows and always carry M above contrasts.

Work rows 1 to 45 incl from Graph on pages 10 and 11, noting needle changes.

Using M, cont in stocking st until work measures 31 cm ... 12¼ ins ... from beg, ending with a purl row.

Change to 4.00 (No 8) Needles.

Work rows 1 to 6 incl from Graph.

Shape armholes — Keeping patt correct from Graph and noting needle changes, cast off 8 sts at beg of next 2 rows.

Dec at each end of next and alt rows until 81 (85-87-93) sts rem.

Work rem 22 (20-16-16) rows from Graph.

Using M, work 23 (23-27-27) rows stocking st.

Shape shoulders — Cast off 11 (12-12-13) sts at beg of next 2 rows, then 11 (11-11-12) sts at beg of foll 2 rows.

Cast off rem 37 (39-41-43) sts.

LEFT FRONT. Using 3.00 (No 11) Needles and M, cast on 55 (59-61-65) sts.

Work 28 rows rib as for Back, **Sizes 10 and 14 only —** inc once in centre of last row ... 56 (59-62-65) sts.

Change to 3.75 (No 9) Needles.

1st row — K2, * y fwd, K2 tog, K1, rep from * to end.

Work 3 rows stocking st.

Change to 4.00 (No 8) Needles.

Work rows 1 to 45 incl from Graph.

Using M, cont in stocking st until work measures same as Back to Fair Isle below armholes, ending with a purl row.

Change to 4.00 (No 8) Needles.

Work rows 1 to 6 incl from Graph. **

Shape armhole and front slope — Keeping patt correct and noting needle changes, **1st row —** Cast off 8 sts, patt to last 2 sts, K2 tog.

Dec at each end of alt rows until 39 (38-41-40) sts rem.

Dec at armhole edge in alt rows 4 (3-5-3) times, AT SAME TIME dec at front edge in foll 4th row/s 2 (1-2-1) time/s ... 33 (34-34-36) sts.

Dec at front edge only in foll 4th rows from previous dec until 28 (29-30-32) sts rem.

Work rem 2 rows patt.

Using M, dec at front edge in foll 4th rows from previous dec until 22 (23-23-25) sts rem.

Work 1 row stocking st.

Shape shoulder — Cast off 11 (12-12-13) sts at beg of next row.

Work 1 row.

Cast off.

RIGHT FRONT. Work as for Left Front to **.

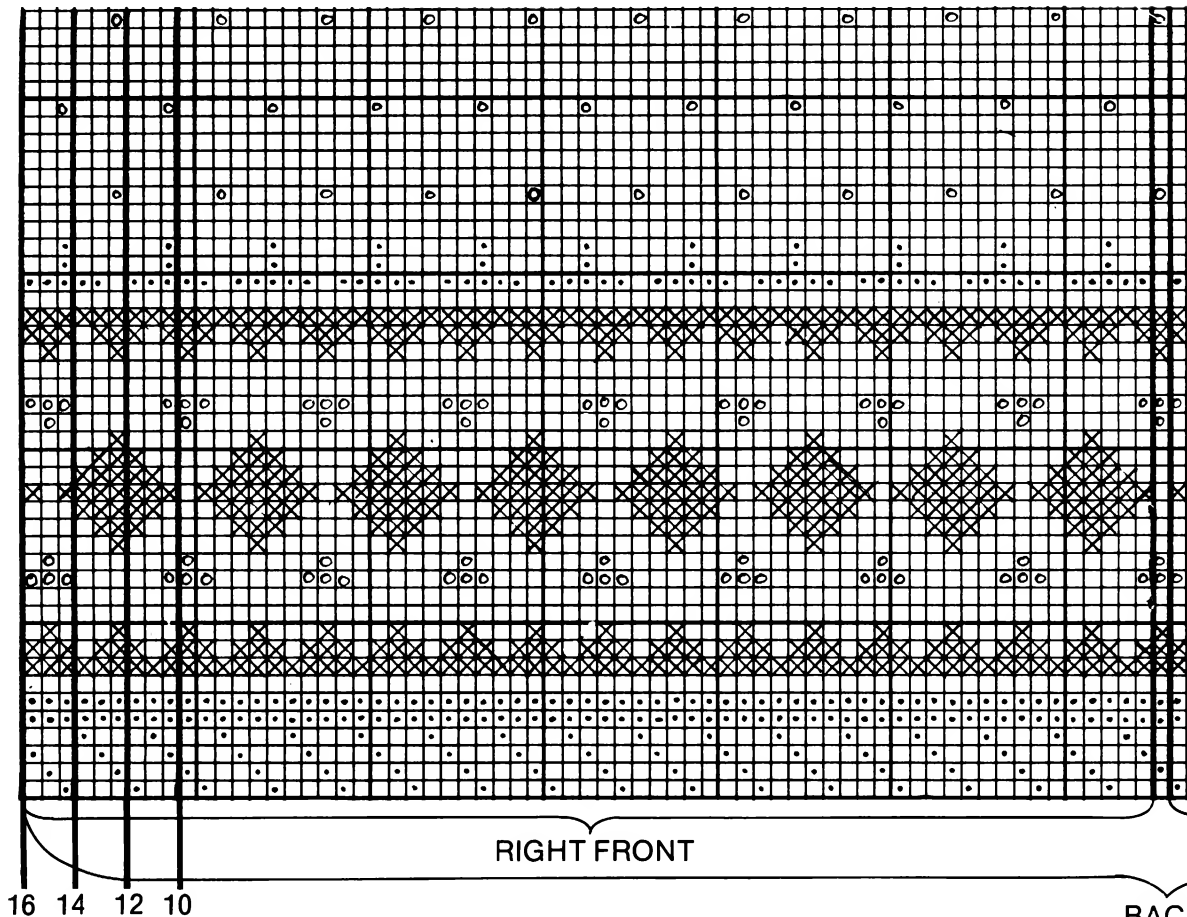
Shape front slope and armhole — Keeping patt correct and noting needle changes, **1st row —** K2 tog, patt to end.

(continued on next page)

2nd row — Cast off 8 sts, patt to end.
 Dec at each end of next and alt rows until 39 (38-41-40) sts rem.
 Dec at armhole edge in alt rows 4 (3-5-3) times, AT SAME TIME dec at front edge in foll 4th row/s 2 (1-2-1) time/s ... 33 (34-34-36) sts.
 Dec at front edge only in foll 4th rows from previous dec until 28 (29-30-32) sts rem.
 Work rem 2 rows patt.
 Using M, dec at front edge in foll 4th rows from previous dec until 22 (23-23-25) sts rem.
 Work 2 rows stocking st.
Shape shoulder — Cast off 11 (12-12-13) sts at beg of next row.
 Work 1 row.
 Cast off.
ARMHOLE BANDS. Using back-stitch, join shoulder seams. With right side facing, using 3.00 (No 11) Needles and M, knit up 123 (123-131-131) sts evenly around armhole edge, omitting cast-off sts.
 Work 9 rows rib as for Back, beg with a 2nd row.
 Cast off loosely in rib.

FRONT BAND. Using 3.00 (No 11) Needles and M, cast on 9 sts.
1st row — K2, (P1, K1) 3 times, K1.
2nd row — K1, (P1, K1) 4 times.
 Rep 1st and 2nd rows once.
****5th row** — Rib 4, cast off 2 sts, rib 3.
6th row — Rib 3, cast on 2 sts, rib 4.
 Work 18 rows rib. **
 Rep from ** to ** 5 times, then 5th and 6th rows once ... 7 buttonholes.
 Cont in rib until band is length required to fit (slightly stretched) along fronts and across back neck.
 Cast off in rib.

MAKE UP. With a slightly damp cloth and warm iron, press lightly. Using running st (see page 8), join side seams. Sew ends of armhole bands to sts cast off at armholes. Sew front band in position. Using 6 strands of C1 360 cm ... 141½ ins ... long, make a twisted cord (see page 19) and thread through holes at waist. Tie a knot 2.5 cm ... 1 inch ... from each end and cut ends to form tassels. Sew on buttons. Press seams.



FAIR ISLE KNITTING

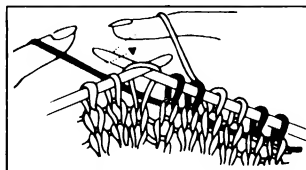
Many people hesitate to tackle Fair Isle patterns as they involve stranding or weaving various colours of yarn and may appear complicated. There are a few problems, but they are easily solved.

Many patterns for colour knitting give a chart with each square representing one stitch. Working in stocking stitch you read the chart from right to left for knit rows and left to right for purl rows.

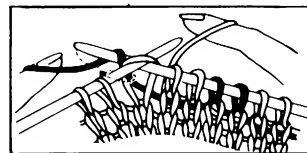
Stranding and Weaving

In working designs using two or more colours it is better to use stranding whenever possible, as weaving always shows a little on the right side.

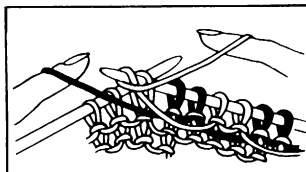
Stranding the colours means carrying those not in use loosely across the back of the fabric, provided it is not over more than 5 stitches. When a loose thread must pass over more than 5 stitches, weave it over and under the colour in use at the centre point of stitches it passes over. There are no definite rules for holding the yarns, and most knitters find their own method very quickly but the following suggestion, once mastered, is very easy: hold the first colour in the right hand and the second in the left. Work the first colour stitches in the normal way, but with the second colour stitches, insert needle into the stitch and hook yarn through with the point of the needle. For an even finish one colour should be kept above and the other below. Tangles may be a problem in colour knitting, so here are a few hints: make a habit of straightening out yarns at the end of each row. Don't unwind too much yarn at once. Slip an elastic band round each ball to prevent further unwinding. If using small quantities of yarn, wind them on to pieces of cardboard.



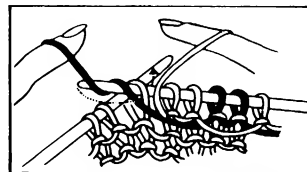
1. The right hand knits the stitches and the left hand carries the stranded yarn at the back of work.



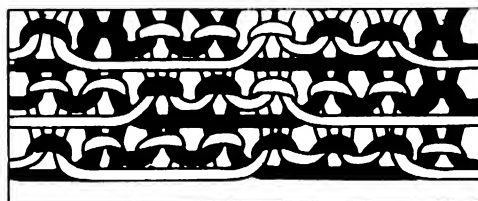
2. Stranding with the yarn above.



3. Stranding with the yarn below on a purl row.

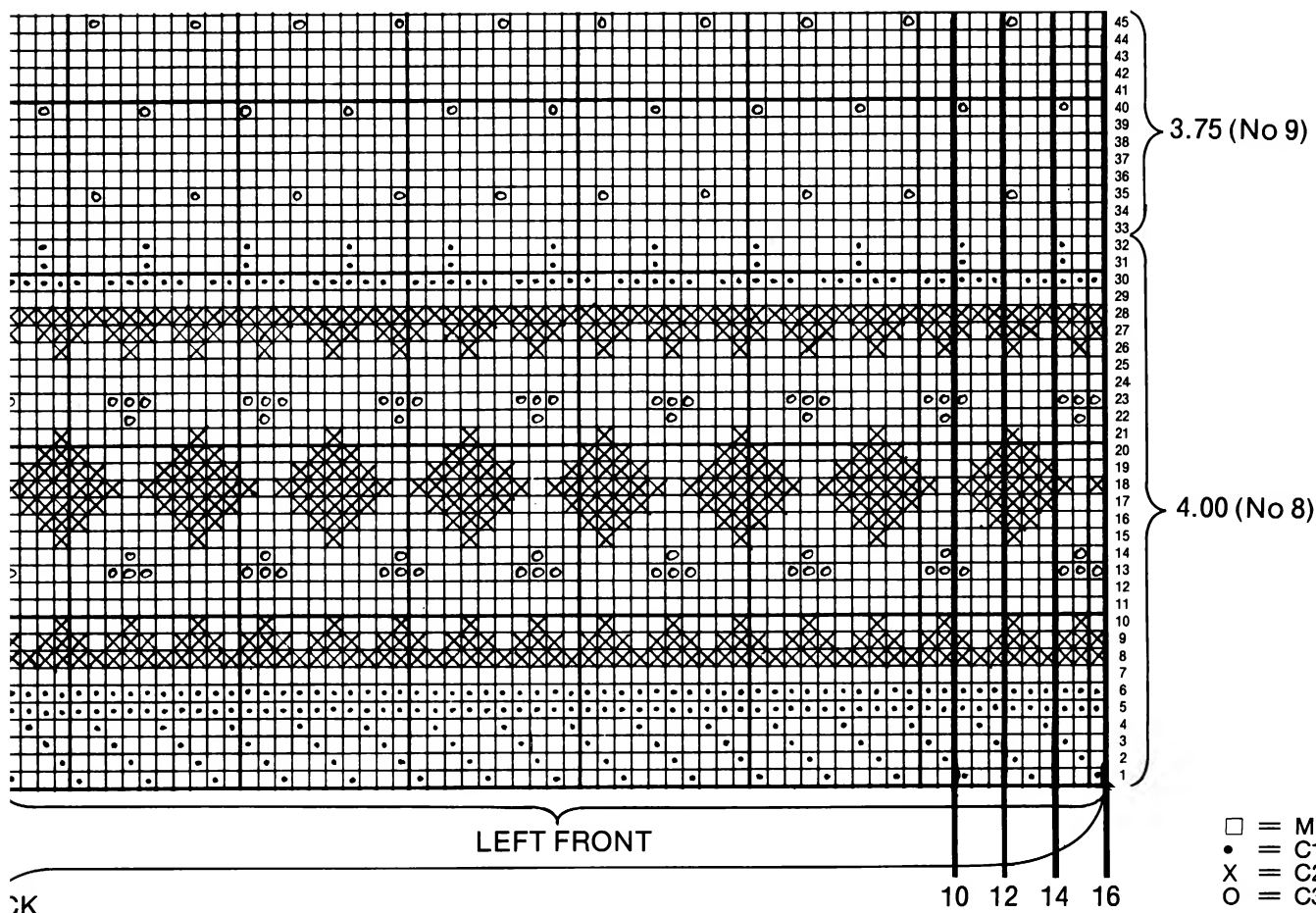


4. Stranding with the yarn above on a purl row.



5. Back of knitting correctly stranded.

When working Fair Isle at any time, great care must be taken when carrying the yarn across on the wrong side of the work. The strand of yarn should actually be **looser** than the stitches across which it is carried, to allow some elasticity in the completed fabric. When picking up the stranded yarn to use it again, it is advisable to s-t-r-e-t-c-h the preceding few stitches along your right-hand needle, thus forcing extra length into the strand of yarn before working the next stitch. This method is particularly important when working with a circular needle (e.g. on a round yoke), as the stitches tend to bunch together on the thin flexible part of the needle.



Use only **PATONS 5 PLY BLUEBELL** for this garment. Another yarn may give unsatisfactory results.

Size		10	12	14	16
Length.....	cm	51	51	52	52
	ins	20	20	20½	20½
Sleeve seam.....	cm	43	43	43	43
	ins	17	17	17	17
		(or length desired)			
Garment measures	cm	82	87	92	97
	ins	32¼	34¼	36¼	38¼

This is a **neat-fitting** garment.

PATONS 5 PLY BLUEBELL 50g balls

Main Colour (M)	7	7	8	8
1st Contrast (C1)	1	1	1	1
2nd Contrast (C2)	1	1	1	1
3rd Contrast (C3)	1	1	1	1
4th Contrast (C4)	1	1	1	1
5th Contrast (C5)	1	1	1	1
6th Contrast (C6)	1	1	1	1

Double quantities of **M** and **C1** for 25g balls.

Quantities are approximate as they vary between knitters.

NEEDLES — Milward or Patons Beehive.

1 pair each 3.75 (No 9) and 3.00 (No 11), 3.75 (No 9) Milward Circular Knitting Needle (60 cm ... 24 ins ... long), or sizes needed to give correct tension.

ACCESSORIES — 4 Stitch Holders; A Cable Needle; Milward Knitters Needle to sew seams; 18 cm ... 7 ins ... 'Lightning' Zipper.

ABBREVIATIONS — See page 8. "CR" = Slip next 2 sts on to cable needle and leave at back of work, K1, then K2 from cable needle; "CL" = Slip next st on to cable needle and leave at front of work, K2, then K1 from cable needle; "Bobble" = P3, turn, K3, turn, sl 1; K2 tog, pssso.

TENSION — 26½ sts to 10 cm (approx 4 ins) in width over stocking st.

Why you **should** knit a tension square.

Loose Tension will cause the garment to stretch, drop and rub.

Tight Tension will make the garment too small, with a hard fabric that will matt during washing.

With **Correct Tension**, your garment will look like our photo.

Using 3.75 (No 9) Needles, cast on 39 sts.

Work 52 rows stocking st.

Cast off loosely.

Lay your square on a flat surface, place a metric rule across the centre of the square and mark 10 cm with pins as shown in photo on page 5. Count the number of sts between the pins.

You should have 26½ sts.

Less sts means loose tension — try needles a size smaller.

More sts means tight tension — try needles a size larger.

Lady's Jumper

Round yoke with slip-stitch and bobble pattern has a zip opening at back.

When you have achieved the **correct tension**, use the same needles to knit your garment (you may unravel your tension square and use the yarn in your garment). Remember, if you need to change the needle size to achieve the correct tension, you must also change the size of needles used in bands, etc.

BACK. Using 3.00 (No 11) Needles and M, cast on 111 (117-123-131) sts.

1st row — K2, * P1, K1, rep from * to last st, K1.

2nd row — K1, * P1, K1, rep from * to end.

Rep 1st and 2nd rows 10 times.

Change to 3.75 (No 9) Needles.

Work in stocking st until work measures 30 cm 11¾ ins ... from beg, ending with a purl row.

Shape raglan armholes — Cast off 3 (3-4-5) sts at beg of next 2 rows. **

Dec at each end of next and alt rows until 97 (103-103-109) sts rem.

Work 1 row stocking st.

Shape back (NOTE — When turning, bring yarn to front of work, slip next st on to right-hand needle, y bk, slip st back on to left-hand needle, then turn and proceed as instructed. This avoids holes) — **1st row —** K2 tog, K30, turn.

2nd and alt rows — Purl to end.

3rd row — K2 tog, K20, turn.

5th row — K2 tog, K10, turn.

7th row — K2 tog, knit across all sts to last 2 sts, K2 tog.

Proceed as foll — **1st row —** P31, turn.

2nd and alt rows — Knit to last 2 sts, K2 tog.

3rd row — P21, turn.

5th row — P11, turn.

7th row — P44 (47-47-50), cast off one st, purl to end ... 88 (94-94-100) sts.

Leave sts on a stitch-holder.

FRONT. Work as for Back to **.

Dec at each end of next and alt row/s until 101 (107-107-113) sts rem.

Work 1 row stocking st.

Shape front — 1st row — K2 tog, K30, turn.

2nd and alt rows — Purl to end.

3rd row — K2 tog, K24, turn.

5th row — K2 tog, K18, turn.

7th row — K2 tog, K12, turn.

9th row — K2 tog, K6, turn.

11th row — K2 tog, knit across all sts to last 2 sts, K2 tog.

Proceed as foll — **1st row —** P31, turn.

2nd and alt rows — Knit to last 2 sts, K2 tog.

3rd row — P25, turn.

5th row — P19, turn.

7th row — P13, turn.

9th row — P7, turn.

11th row — Purl across all sts ... 89 (95-95-101) sts.

Leave sts on a stitch-holder.

(continued on next page)

SLEEVES. Using 3.00 (No 11) Needles and M, cast on 53 (53-55-55) sts.

Work 22 rows rib as for Back.

Change to 3.75 (No 9) Needles.

Work 4 rows stocking st.

5th row — K2, "M1", knit to last 2 sts, "M1", K2.

Inc (as before) at each end of foll 6th (4th-4th-4th) rows until there are 79 (59-73-79) sts, then in foll 8th (6th-6th-6th) rows until there are 87 (91-97-99) sts.

Cont until side edge measures 43 cm ... 17 ins ... (or length desired) from beg, ending with a purl row.

Shape raglan — Cast off 3 (3-4-5) sts at beg of next 2 rows.

Dec at each end of 3rd (next-next-next) and alt rows until 67 (69-69-69) sts rem.

Work 1 row stocking st, **Sizes 12, 14 and 16 only** — dec at each end ... 67 sts.

Leave sts on a stitch-holder.

YOKE. Using back-stitch, join raglan seams. With right side facing, beg at centre back, slip all sts from stitch-holders on to 3.75 (No 9) Circular Needle ... 311 (323-323-335) sts.

NOTE — Slip sts purlways in patt, carrying yarn loosely across on wrong side.

Using C1, knit 2 rows (1st row is right side).

Work 2 rows stocking st.

5th row — K6 (1-1-11), * K2 tog, K9 (9-9-8), rep from * to last 8 (3-3-14) sts, K2 tog, K6 (1-1-12) ... 283 (293-293-303) sts.

6th row — Purl.

Using C2, **7th row** — Knit.

8th row — K5, * (K1 winding yarn round needle 3 times instead of once) 3 times, K7, rep from * ending last rep with K5 instead of K7.

Using C1, **9th row** — K1, * sl 1, K3, (sl 1 dropping extra loops off needle) 3 times, K3, rep from * to last 2 sts, sl 1, K1.

10th row — P1, * sl 1, P3, sl 3, P3, rep from * to last 2 sts, sl 1, P1.

11th row — K5, * sl 3, K7, rep from * ending last rep with K5 instead of K7.

12th row — P5, * sl 3, P7, rep from * ending last rep with P5 instead of P7.

13th row — K3, * "CR", K1, "CL", K3, rep from * to end.

Using C3, **14th row** — P1, sl 2, * [(P1, K1, P1) in next st, sl 2] 3 times, sl 1, rep from * ending last rep with P1 instead of sl 1.

15th row — K1, sl 2, * ("Bobble", sl 2) twice, "Bobble", sl 3, rep from * ending last rep with sl 2, K1, instead of sl 3.

Using C1, **16th row** — Purl, working into the back of each bobble st.

17th row — K4 (9-9-14), * K2 tog, K6, rep from * to last 7 (12-12-17) sts, K2 tog, K5 (10-10-15) ... 248 (258-258-268) sts.

Work 3 rows stocking st.

Using M, knit 2 rows garter st.

Work 2 rows stocking st.

25th row — K4 (9-9-14), * K2 tog, K5, rep from * to last 6 (11-11-16) sts, K2 tog, K4 (9-9-14) ... 213 (223-223-233) sts.

26th row — Purl.

Rep rows 7 to 16 incl once, using M instead of C1, C4 instead of C2 and C5 instead of C3.

Using M, **37th row** — K3 (8-8-13), * K2 tog, K4, rep from * to last 6 (11-11-16) sts, K2 tog, K4 (9-9-14) ... 178 (188-188-198) sts.

Work 3 rows stocking st.

Using C1, knit 2 rows garter st.

Work 2 rows stocking st.

45th row — K3 (8-8-13), * K2 tog, K3, rep from * to last 5 (10-10-15) sts, K2 tog, K3 (8-8-13) ... 143 (153-153-163) sts.

46th row — Purl.

Rep rows 7 to 16 incl once, using C6 instead of C3.

Work 2 rows stocking st.

Using C1, **59th row** — K3 (2-2-1), * K2 tog, K1, rep from * to last 5 (4-4-3) sts, K2 tog, K3 (2-2-1) ... 97 (103-103-109) sts.

60th row — Purl.

Change to 3.00 (No 11) Needles and M for **Neckband**.

1st row — Knit.

Work 19 rows rib as for Back, beg with a 2nd row.

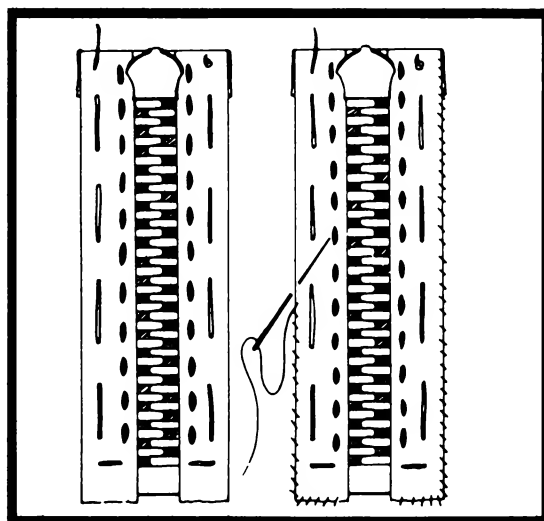
Cast off loosely in rib.

MAKE UP. With a slightly damp cloth and warm iron, press lightly. Using running st (see page 8), join side and sleeve seams. Sew in zip, ending half-way up neckband. Fold neckband in half on to wrong side and slip-stitch in position, enclosing zipper tape. Press seams.

Zippers

Nylon Zippers are more suitable for knitted garments because of their flexibility. Coats recommend 'Lightning' Zippers for strength and reliability and for the large range of colours and sizes. Make sure the opening is long enough for the knitting to be very slightly eased into the zip, to prevent a bulging zip. The edges of the opening should be close to the teeth of the zip and not cover it as in dress-making.

To keep the base of the opening neat, cast off one or two stitches at the division of the opening. Stitch the zip into position with small running stitches using Coats Drima and finish the edges by slip-stitching lightly to the garment.



Use only **PATONS 5 PLY BLUEBELL** for these garments. Another yarn may give unsatisfactory results.

Size	10	12	14	16
JUMPER — Length cm	50	50	51	51
ins	19¾	19¾	20	20
Sleeve seam — Long cm	43	43	43	43
ins	17	17	17	17
	(or length desired)			
Short cm	8	9	9	10
ins	3¼	3½	3½	4
Garment measures cm	80	85	90	95
ins	31½	33½	35½	37½
This is a close-fitting garment.				
SKIRT — Fits hips cm	85	90	95	100
ins	33½	35½	37½	39½
Length cm	61	61	61	61
ins	24	24	24	24
	(or length desired)			

PATONS 5 PLY BLUEBELL 50g balls

JUMPER — Long Sleeves	8	9	9	9
— Short Sleeves	6	7	7	7
SKIRT	8	8	8	9

Double quantities for 25g balls.

Quantities are approximate as they vary between knitters.

NEEDLES — Milward or Patons Beehive.

1 pair each 3.75 (No 9) and 3.00 (No 11) or sizes needed to give correct tension.

ACCESSORIES — Milward Knitters Needle to sew seams; 1 Maxart Button for **Jumper**; Length of Round Elastic for **Skirt**.

ABBREVIATIONS — See page 8.

TENSION — 26½ sts to 10 cm (approx 4 ins) in width over stocking st.

Why you **should** knit a tension square.

Loose Tension will cause the garments to stretch, drop and rub.

Tight Tension will make the garments too small, with a hard fabric that will matt during washing.

With **Correct Tension**, your garments will look like our photo.

Using 3.75 (No 9) Needles, cast on 39 sts.

Work 52 rows stocking st. Cast off loosely.

Lay your square on a flat surface, place a metric rule across the centre of the square and mark 10 cm with pins as shown in photo on page 5. Count the number of sts between the pins.

You should have 26½ sts.

Less sts means loose tension — try needles a size smaller.

More sts means tight tension — try needles a size larger.

When you have achieved the **correct tension**, use the same needles to knit your garments (you may unravel your tension square and use the yarn in your garments). Remember, if you need to change the needle size to achieve the correct tension, you must also change the size of needles used in bands, etc.

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Lady's Jumper and Skirt

Knitted picot edge trims hem of skirt and Peter Pan collar.

JUMPER.

BACK. Using 3.00 (No 11) Needles, cast on 109 (115-121-127) sts.

1st row — K2, * P1, K1, rep from * to last st, K1.

2nd row — K1, * P1, K1, rep from * to end.

Rep 1st and 2nd rows 10 times.

Change to 3.75 (No 9) Needles.

1st row — K22 (24-27-29), * y fwd, sl 1, K1, psso, K2, y fwd, sl 1, K1, psso *, K53 (55-55-57), rep from * to * once, K22 (24-27-29).

2nd and alt rows — Purl.

3rd row — K20 (22-25-27), * K2 tog, y fwd, K1, y fwd, sl 1, K1, psso, K2, y fwd, sl 1, K1, psso *, K50 (52-52-54), rep from * to * once, K21 (23-26-28).

5th row — K19 (21-24-26), * K2 tog, y fwd, K3, y fwd, sl 1, K1, psso, K2, y fwd, sl 1, K1, psso *, K48 (50-50-52), rep from * to * once, K20 (22-25-27).

7th row — K16 (18-21-23), * (K2, K2 tog, y fwd) twice, K1, y fwd, sl 1, K1, psso, K2, y fwd, sl 1, K1, psso *, K44 (46-46-48), rep from * to * once, K19 (21-24-26).

9th row — K17 (19-22-24), * K2 tog, y fwd, K2, K2 tog, y fwd, K3, (y fwd, sl 1, K1, psso, K2) twice *, K42 (44-44-46), rep from * to * once, K16 (18-21-23).

11th row — K19 (21-24-26), * y fwd, sl 1, K1, psso, K2, y fwd, sl 1, K1, psso, y fwd, K2 tog, y fwd, K2, K2 tog, y fwd, K2 tog *, K45 (47-47-49), rep from * to * once, K17 (19-22-24).

13th row — K20 (22-25-27), * y fwd, sl 1, K1, psso, K2, y fwd, sl 1, K2 tog, psso, y fwd, K2, K2 tog, y fwd *, K48 (50-50-52), rep from * to * once, K19 (21-24-26).

15th row — K21 (23-26-28), * y fwd, sl 1, K1, psso, K2, y fwd, sl 1, K1, psso, K1, K2 tog, y fwd *, K50 (52-52-54), rep from * to * once, K20 (22-25-27).

16th row — Purl.

Rows 1 to 16 incl form patt.

Cont in patt until work measures 31 cm ... 12¼ ins ... from beg, working last row on wrong side.

Shape armholes — Keeping patt correct, cast off 6 (7-8-9) sts at beg of next 2 rows **.

Dec at each end of next and alt rows until 85 (87-89-91) sts rem.

Work 53 (51-53-51) rows patt.

Shape shoulders — Cast off 9 sts at beg of next 4 rows, then 9 (9-10-10) sts at beg of foll 2 rows.

Cast off rem 31 (33-33-35) sts.

FRONT. Work as for Back to **.

3rd row — K2 tog, patt 43 (45-47-49), (P1, K1) 3 times, P1, patt 43 (45-47-49), K2 tog.

4th row — P44 (46-48-50), (K1, P1) 3 times, K1, P44 (46-48-50).

Keeping rib correct in centre, dec at each end of next row and foll alt row ... 91 (95-99-103) sts.

Work 1 row.

Divide for front opening — **1st row** — K2 tog, patt 40 (42-44-46), P1, K2, turn.

Cont on these 44 (46-48-50) sts.

2nd row — K1, P1, K1, purl to end.

3rd row — K2 tog, patt to last 3 sts, P1, K2.

Rep 2nd and 3rd rows 1 (2-3-4) time/s ... 42 (43-44-45) sts.

Keeping rib sts correct, work 30 (28-28-26) rows patt.

Shape neck — 1st row — Cast off 7 (8-8-8) sts, patt to end.

Dec at neck edge in next and alt rows until 27 (27-28-28) sts rem.

Work 7 (7-9-7) rows patt.

Shape shoulder — Cast off 9 sts at beg of next row and foll alt row.

Work 1 row.

Cast off.

Join yarn to rem sts, **1st row —** K2 tog, K1, P1, patt to last 2 sts, K2 tog.

Cont on these 44 (46-48-50) sts.

2nd row — Purl to last 3 sts, K1, P1, K1.

3rd row — K2, P1, patt to last 2 sts, K2 tog.

Rep 2nd and 3rd rows 1 (2-3-4) time/s ... 42 (43-44-45) sts.

Keeping rib sts correct, work 29 (27-27-25) rows patt.

Shape neck — 1st row — Cast off 7 (8-8-8) sts, patt to end.

Dec at neck edge in alt rows until 27 (27-28-28) sts rem.

Work 8 (8-10-8) rows patt.

Shape shoulder — Cast off 9 sts at beg of next row and foll alt row.

Work 1 row.

Cast off.

LONG SLEEVES. Using 3.00 (No 11) Needles, cast on 53 (53-55-55) sts.

Work 14 rows rib as for Back.

Change to 3.75 (No 9) Needles.

Work 4 rows stocking st.

5th row — K2, "M1", knit to last 2 sts, "M1", K2.

Inc (as before) at each end of foll 6th (6th-4th-4th) rows until there are 73 (89-67-73) sts, then in foll 8th (8th-6th-6th) row/s until there are 87 (91-97-99) sts.

Cont until side edge measures 43 cm ... 17 ins ... (or length desired) from beg, ending with a purl row.

*****Shape top —** Cast off 3 (3-4-4) sts at beg of next 2 rows.

Dec at each end of next and foll 4th rows until 59 (67-65-69) sts rem, then in alt rows until 45 (45-51-51) sts rem.

Next row — * P3 tog, rep from * to end ... 15 (15-17-17) sts.

Cast off.

SHORT SLEEVES. Using 3.00 (No 11) Needles, cast on 65 (71-77-79) sts.

Work 7 rows rib as for Back.

8th row — Rib 11 (6-9-10), * inc in next st, rib 1 (2-2-2), rep from * to last 12 (8-11-12) sts, inc in next st, rib 11 (7-10-11) ... 87 (91-97-99) sts.

Change to 3.75 (No 9) Needles.

Work in stocking st until work measures 8 (9-9-10) cm ... 3¼ (3½-3½-4) ins ... from beg, ending with a purl row.

Complete as for Long Sleeves from *** to end.

COLLAR. Using 3.75 (No 9) Needles, cast on 139 (139-145-145) sts.

Work 4 rows stocking st.

5th row — K1, * y fwd, K2 tog, rep from * to end.

Work 5 rows stocking st.

11th row — (K7, sl 1, K1, pss) 3 times, knit to last 27 sts, (K2 tog, K7) 3 times.

12th and alt rows — Purl.

13th row — (K6, sl 1, K1, pss) 3 times, knit to last 24 sts, (K2 tog, K6) 3 times.

15th row — (K5, sl 1, K1, pss) 3 times, knit to last 21 sts, (K2 tog, K5) 3 times.

17th row — (K4, sl 1, K1, pss) 3 times, knit to last 18 sts, (K2 tog, K4) 3 times.

19th row — (K3, sl 1, K1, pss) 3 times, knit to last 15 sts, (K2 tog, K3) 3 times.

21st row — (K2, sl 1, K1, pss) 3 times, knit to last 12 sts, (K2 tog, K2) 3 times.

23rd row — (K1, sl 1, K1, pss) 3 times, K1, * K2 tog, K1, rep from * to end.

25th row — (Sl 1, K1, pss) 3 times, knit to last 6 sts, (K2 tog) 3 times.

26th row — P3 tog, purl to last 3 sts, P3 tog.

Cast off.

MAKE UP. With a slightly damp cloth and warm iron, press lightly. Using back-stitch, join shoulder seams. Using running st (see page 8), join side and sleeve seams. Sew in sleeves, gathering to fit. Turn edge of collar on to wrong side at eyelet row and slip-st in position. Using a flat seam, sew cast-off and side edges of collar to neck edge. Make a button loop and attach to neck at right side. Sew on button. Press seams.

SKIRT (make 2 pieces, beg at top). Using 3.00 (No 11) Needles, cast on 89 (95-101-107) sts.

Work 10 rows rib as for Back of **Jumper**.

Change to 3.75 (No 9) Needles.

Work 6 rows stocking st.

7th row — K15 (16-17-18), "M1", K1, "M1", K28 (30-32-34), "M1", K1, "M1", K28 (30-32-34), "M1", K1, "M1", K15 (16-17-18) ... 95 (101-107-113) sts.

Work 9 rows stocking st.

17th row — K16 (17-18-19), "M1", K1, "M1", K30 (32-34-36), "M1", K1, "M1", K30 (32-34-36), "M1", K1, "M1", K16 (17-18-19) ... 101 (107-113-119) sts.

Work 9 rows stocking st.

27th row — K17 (18-19-20), "M1", K1, "M1", K32 (34-36-38), "M1", K1, "M1", K32 (34-36-38), "M1", K1, "M1", K17 (18-19-20) ... 107 (113-119-125) sts.

Inc in this manner in foll 10th rows until there are 203 (209-215-221) sts. (**NOTE —** If this number of sts will not fit comfortably on needle, we suggest using a circular needle.)

Cont in stocking st until work measures 61 cm ... 24 ins ... (or length desired) from beg, working last row on wrong side.

Next row — K1, * y fwd, K2 tog, rep from * to end.

Work 7 rows stocking st.

Cast off loosely.

MAKE UP. With a slightly damp cloth and warm iron, press lightly. Using running st (see page 8), join side seams. Thread elastic through 2nd, 5th and 8th rows of rib at waist. Turn edge of skirt on to wrong side at eyelet row and slip-st in position. Press seams.

Use only PATONS 5 PLY BLUEBELL for this garment. Another yarn may give unsatisfactory results.

Size	10	12	14	16
Length..... cm	56	56	57	57
..... ins	22	22	22½	22½
Sleeve seam..... cm	43	43	43	43
..... ins	17	17	17	17
(or length desired)				
Garment measures..... cm	80	85	90	95
..... ins	31½	33½	35½	37½

This is a **close-fitting** garment.

PATONS 5 PLY BLUEBELL 50g balls

Quantity	11	11	12	12
Double quantities for 25g balls.				

Quantities are approximate as they vary between knitters.

NEEDLES — Milward or Patons Beehive.

1 pair each 3.75 (No 9) and 3.00 (No 11) or sizes needed to give correct tension.

ACCESSORIES — Milward Knitters Needle to sew seams; 1 Maxart Button.

ABBREVIATIONS — See page 8.

TENSION — 26½ sts to 10 cm (approx 4 ins) in width over stocking st.

Why you **should** knit a tension square.

Loose Tension will cause the garment to stretch, drop and rub.

Tight Tension will make the garment too small, with a hard fabric that will matt during washing.

With **Correct Tension**, your garment will look like our photo.

Using 3.75 (No 9) Needles, cast on 39 sts.

Work 52 rows stocking st.

Cast off loosely.

Lay your square on a flat surface, place a metric rule across the centre of the square and mark 10 cm with pins as shown in photo on page 5. Count the number of sts between the pins.

You should have 26½ sts.

Less sts means loose tension — try needles a size smaller.

More sts means tight tension — try needles a size larger.

When you have achieved the **correct tension**, use the same needles to knit your garment (you may unravel your tension square and use the yarn in your garment). Remember, if you need to change the needle size to achieve the correct tension, you must also change the size of needles used in bands, etc.

BACK. Using 3.00 (No 11) Needles, cast on 109 (**115-121-127**) sts.

1st row — K2, * P1, K1, rep from * to last st, K1.

2nd row — K1, * P1, K1, rep from * to end.

Rep 1st and 2nd rows 10 times, then 1st row once.

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24th row — Rib 8 (**4-9-6**), * inc in next st, rib 6 (**6-5-5**), rep from * to last 10 (**6-10-7**) sts, inc in next st, rib 9 (**5-9-6**) ... 123 (**131-139-147**) sts.

Change to 3.75 (No 9) Needles.

1st row — Knit.

2nd row — Purl.

3rd row — K8 (**3-7-2**), * (K2 tog) 3 times, (y fwd, K1) 5 times, y fwd, (sl 1, K1, pss), 3 times, K1, rep from * ending last rep with K8 (**3-7-2**) instead of K1.

4th row — Knit.

Rows 1 to 4 incl form patt.

Cont in patt until work measures approx 35 cm 13¾ ins ... from beg, ending with a 2nd row.

Work 2 rows rib as before.

Shape raglan armholes — Keeping rib correct, cast off 4 (**4-5-5**) sts at beg of next 2 rows.

Dec at each end of next 3 rows.

Work 1 row rib.

Rep last 4 rows 5 (**8-8-11**) times ... 79 (**69-75-65**) sts.

Sizes 10, 12 and 14 only — Dec at each end of next and alt rows until 57 (**59-63**) sts rem.

Work 1 row rib.

All Sizes — **

Divide for back opening — **1st row** — Work 2 tog, rib 26 (**27-29-30**), turn.

Cont on these 27 (**28-30-31**) sts.

Dec at armhole edge in alt rows until 17 (**18-19-20**) sts rem.

Work 1 row rib.

Cast off loosely in rib.

Join yarn to rem sts, K2 tog, rib to last 2 sts, work 2 tog.

Cont on these 27 (**28-30-31**) sts.

Dec at armhole edge in alt rows until 17 (**18-19-20**) sts rem.

Work 1 row rib.

Cast off loosely in rib.

FRONT. Work as for Back to **.

Shape neck — **1st row** — Work 2 tog, rib 18 (**18-20-20**), cast off 17 (**19-19-21**) sts in rib, rib to last 2 sts, work 2 tog.

Cont on last 19 (**19-21-21**) sts.

Dec at each end of alt rows until 5 sts rem, then at armhole edge only in alt rows until 2 sts rem.

Next row — Rib 2, turn, work 2 tog.

Fasten off.

Join yarn to rem 19 (**19-21-21**) sts.

Dec at each end of alt rows until 5 sts rem, then at armhole edge only in alt rows until 2 sts rem.

Next row — Rib 2, turn, work 2 tog.

Fasten off.

SLEEVES. Using 3.00 (No 11) Needles, cast on 53 (**53-55-55**) sts.

Work 23 rows rib as for Back.

24th row — Rib 6, * inc in next st, rib 7 (**7-5-5**), rep from * to last 7 sts, inc in next st, rib 6 ... 59 (**59-63-63**) sts.

Change to 3.75 (No 9) Needles.

1st row — K1, * inc in next st, rep from * to last 0 (**0-2-2**) sts, K0 (**0-2-2**) ... 117 (**117-123-123**) sts.

2nd row — Purl.
3rd row — K5 (5-8-8), * (K2 tog) 3 times, (y fwd, K1) 5 times, y fwd, (sl 1, K1, pssso) 3 times, K1, rep from * ending last rep with K5 (5-8-8) instead of K1.
4th and 5th rows — Knit.
Rows 2 to 5 incl form patt.
Cont in patt until work measures approx 42.5 cm ... 16¾ ins ... (or length desired) from beg, ending with a 2nd row.
Work 2 rows rib as before.
Shape raglan — Keeping rib correct, cast off 4 (4-5-5) sts at beg of next 2 rows.
Dec at each end of next 3 rows.
Work 1 row rib.
Rep last 4 rows 15 (15-17-17) times ... 13 (13-5-5) sts.
Sizes 10 and 12 only — Dec at each end of every row until 5 sts rem.
All Sizes — Cast off in rib.

COLLAR. Using 3.00 (No 11) Needles, cast on 75 (75-83-83) sts.
Work 22 rows rib as for Back.
Break off yarn.
On to same needle, cast on 75 (75-83-83) sts and work 22 rows rib.
Next row — Rib 74 (74-82-82), work 2 tog (next st and 1st st of next group of sts), rib 74 (74-82-82) ... 149 (149-165-165) sts.
Work 3 rows rib.
Next row — Rib 5, * y bk, sl 1, K2 tog, pssso, rib 5, rep from * to end ... 113 (113-125-125) sts.
Work 3 rows rib.
Cast off in rib.
MAKE UP. DO NOT PRESS. Using back-stitch, join raglan seams, noting that tops of sleeves form part of neckline. Using running st (see page 8), join side and sleeve seams. Using a flat seam, sew collar in position. Make a buttonloop on right side of back opening at neck edge. Sew on button.

bluebell

6

Use only PATONS 5 PLY BLUEBELL for this garment. Another yarn may give unsatisfactory results.

Size	10	12	14	16
Length. cm	56	56	57	57
ins	22	22	22½	22½
Sleeve seam. cm	43	43	43	43
ins	17	17	17	17
	(or length desired)			
Garment measures cm	80	85	90	95
ins	31½	33½	35½	37½

This is a **close-fitting** garment.

PATONS 5 PLY BLUEBELL 50g balls

Main Colour (M)	7	7	8	8
Contrast (C)	2	2	2	3

Double quantities for 25g balls.

Quantities are approximate as they vary between knitters.

NEEDLES — Milward or Patons Beehive.
1 pair each 3.75 (No 9), 4.00 (No 8) and 3.00 (No 11) or sizes needed to give correct tension.
ACCESSORIES — 2 Stitch Holders; Milward Knitters Needle to sew seams.
ABBREVIATIONS — See page 8.
TENSION — 26½ sts to 10 cm (approx 4 ins) in width over stocking st, using 3.75 (No 9) Needles.
Why you **should** knit a tension square.
Loose Tension will cause the garment to stretch, drop and rub.
Tight Tension will make the garment too small, with a hard fabric that will matt during washing.
With **Correct Tension**, your garment will look like our photo.
Using 3.75 (No 9) Needles, cast on 39 sts.
Work 52 rows stocking st.
Cast off loosely.

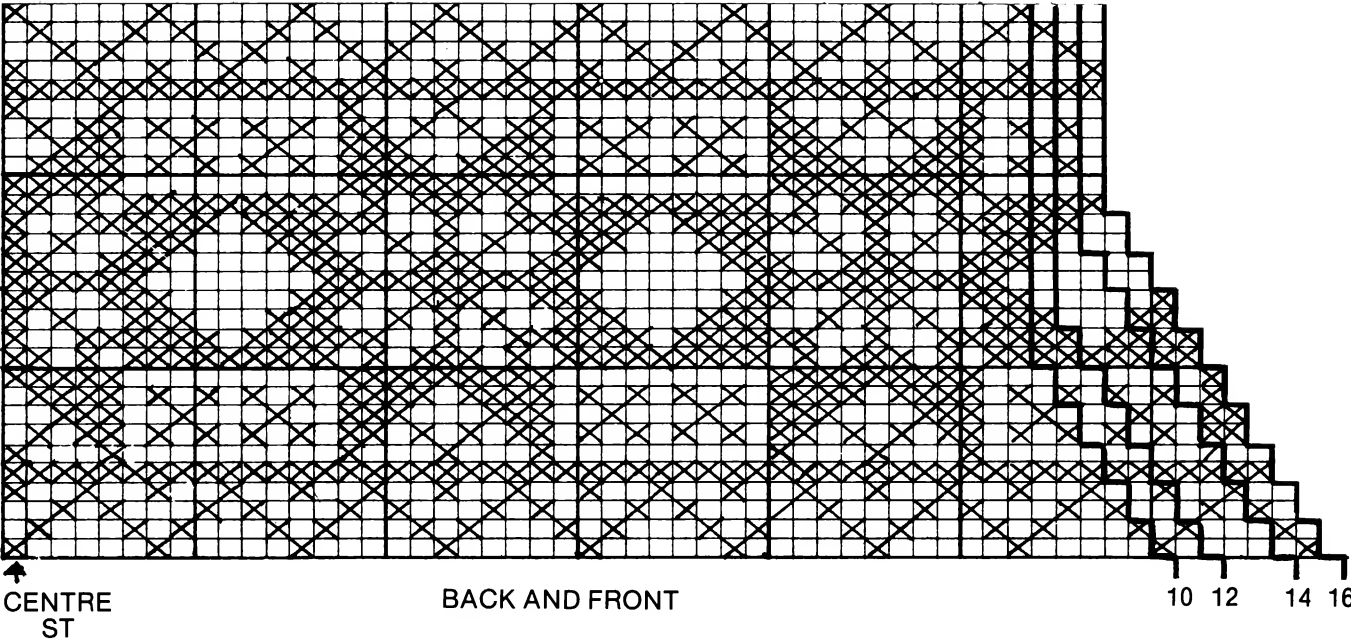
Lady's Jumper

With simple 2 colour Fair Isle yoke.

Lay your square on a flat surface, place a metric rule across the centre of the square and mark 10 cm with pins as shown in photo on page 5. Count the number of sts between the pins.
You should have 26½ sts.
Less sts means loose tension — try needles a size smaller.
More sts means tight tension — try needles a size larger.
When you have achieved the **correct tension**, use the same needles to knit your garment (you may unravel your tension square and use the yarn in your garment). Remember, if you need to change the needle size to achieve the correct tension, you must also change the size of needles used in bands, etc.

BACK. Using 3.00 (No 11) Needles and M, cast on 106 (114-122-130) sts.
1st row — K2, * P2, K2, rep from * to end.
2nd row — P2, * K2, P2, rep from * to end.
Rep 1st and 2nd rows 10 times, inc once in centre of last row ... 107 (115-123-131) sts.
Change to 3.75 (No 9) Needles.
Work in stocking st until work measures 37 cm ... 14½ ins ... from beg, ending with a purl row.
Shape armholes — Cast off 5 (7-8-10) sts at beg of next 2 rows.
Change to 4.00 (No 8) Needles.
NOTE — Do not weave colours in Fair Isle patt, but carry colour not in use loosely across on wrong side. Always carry colours to ends of rows and always carry M above C.
Work in patt from Graph A (see page 18), dec at each end of next and alt rows until 85 (87-89-91) sts rem.
Work rem 18 (16-12-10) rows from Graph A.
Change to 3.75 (No 9) Needles and C. **
Work 33 (33-39-39) rows stocking st.

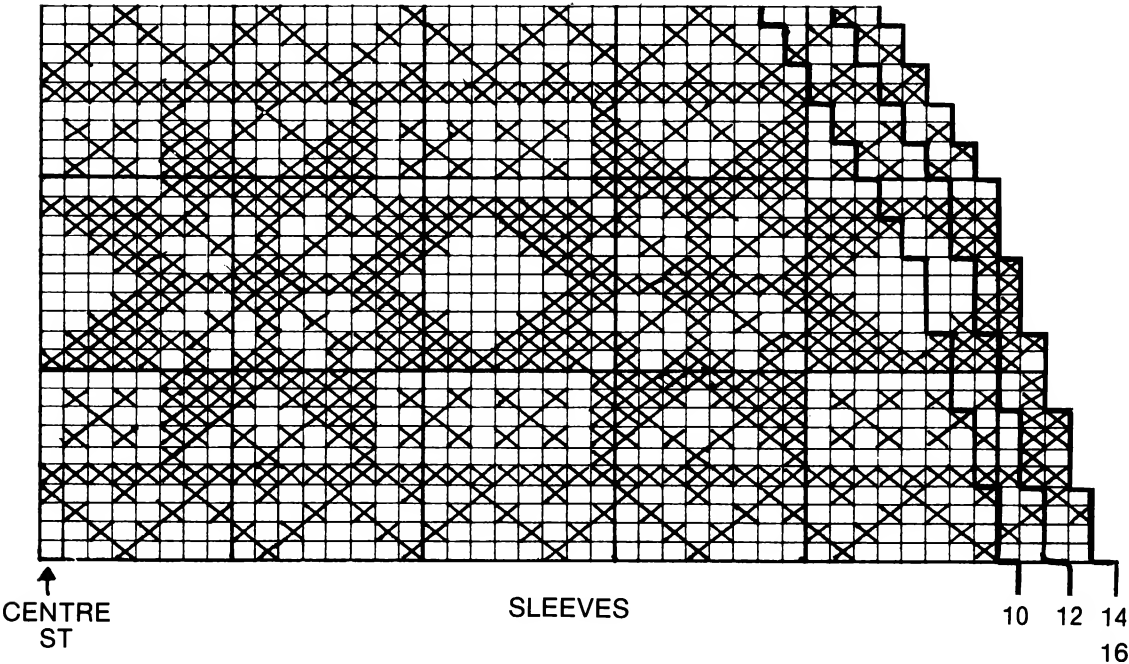
GRAPH A



NOTE — Work each row from outside edge to centre, then back to outside edge, working centre st only once.

KEY
□ = C
X = M

GRAPH B



Shape shoulders — Cast off 9 sts at beg of next 4 rows, then 9 (9-10-10) sts at beg of foll 2 rows.

Leave rem 31 (33-33-35) sts on a stitch-holder.

FRONT. Work as for Back to **.

Work 3 (3-9-9) rows stocking st.

Shape neck — 1st row — K35 (36-36-37), turn.

Cont on these 35 (36-36-37) sts.

Dec at neck edge in alt rows until 27 (27-28-28) sts rem.

Work 13 (11-13-11) rows stocking st.

Shape shoulder — Cast off 9 sts at beg of next row and foll alt row.

Work 1 row.

Cast off.

Slip next 15 (15-17-17) sts on to stitch-holder and leave.

Join yarn to rem sts, knit to end.

Cont on these 35 (36-36-37) sts.

Dec at neck edge in alt rows until 27 (27-28-28) sts rem.

Work 14 (12-14-12) rows stocking st.

Shape shoulder — Cast off 9 sts at beg of next row and foll alt row.

Work 1 row.

Cast off.

SLEEVES. Using 3.00 (No 11) Needles and M, cast on 54 (54-58-58) sts.

Work 18 rows rib as for Back, dec once in centre of last row ... 53 (53-57-57) sts.

Change to 3.75 (No 9) Needles.

Work 4 rows stocking st.

5th row — K2, "M1", knit to last 2 sts, "M1", K2.

Inc (as before) at each end of foll 6th (4th-4th-4th) rows until there are 79 (59-69-75) sts, then in foll 8th (6th-6th-6th) rows until there are 87 (91-97-99) sts.

Cont until side edge measures 43 cm ... 17 ins ... (or length desired) from beg, ending with a purl row.

Shape top — Cast off 3 (3-4-5) sts at beg of next 2 rows.

Change to 4.00 (No 8) Needles.

Work in patt from Graph B, dec at each end of next and foll 4th rows until 71 (73-77-77) sts rem, then in alt rows until 59 (65-69-69) sts rem.

Change to 3.75 (No 9) Needles and C.

Dec at each end of alt rows until 45 (51-51-51) sts rem.

Next row — * P3 tog, rep from * to end ... 15 (17-17-17) sts.

Cast off.

NECKBAND. Using back-stitch, join right shoulder seam. With right side facing, using 3.00 (No 11) Needles and C, knit up 118 (118-126-126) sts evenly around neck, incl sts from stitch-holders.

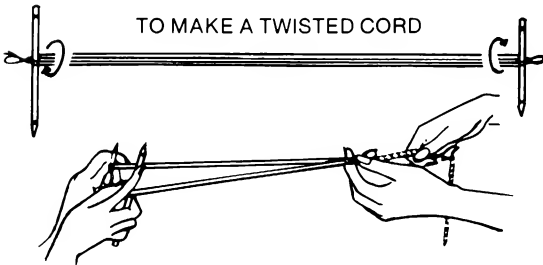
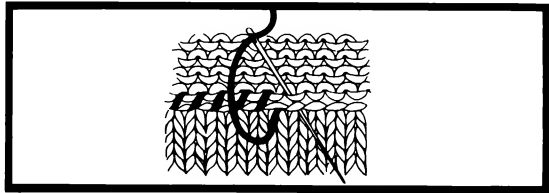
Work 17 rows rib as for Back, beg with a 2nd row.

Cast off loosely in rib.

MAKE UP. With a slightly damp cloth and warm iron, press lightly. Using back-stitch, join left shoulder seam. Using running st (see page 8), join side and sleeve seams. Sew in sleeves, gathering to fit. Fold neckband in half on to wrong side and slip-st in position. Press seams.

Slip-Stitch

This is the method used for turning up hems or stitching double neckbands in place. Work one stitch into each cast-on or cast-off stitch to be sure that the work will be elastic. Always be sure that the stitches follow up evenly and do not form a crooked line.



Method requires two people. Take as many strands of yarn as required, approximately three times the length required for the finished cord. Knot each end and slip a pencil between strands. Each person holds yarn just below pencil with one hand and twists pencil clockwise with other hand, keeping yarn taut. When yarn begins to kink, catch centre over door-knob or back of chair. Bring pencils together for one person to hold, while other grasps centre of yarn, sliding hand down and releasing at short intervals, letting yarn twist. Knot ends to prevent unravelling.

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